AMPUTEES IN Action

SRT NEWSLETTER | 2015 WINTER EDITION

p1
Nicole’s Recipe for Success

p5
The New Normal

p7
The Potter Knows the Clay

COVER STORY: URIAH STEFFEN p3
Nicole’s Recipe for Success
“It’s possible to do what you love to do. It’s not always going to be easy, with or without a disability. You need a positive attitude and the ability to laugh at yourself. With patience and persistence, it will happen.”

Nicole Clark

In 1991 in Fort Wayne, Indiana, Annette and Jeff Clark had an unexpected surprise when their triplet babies arrived 3 months ahead of schedule. Nicole Clark was born alongside her brother, Jay, who was born legally blind, and her sister, Christy, who was born without any disabilities. Nicole’s left arm had no circulation, and the decision was made to have it amputated above the elbow when she was only 17 days old.

“I don’t remember exactly when I was fit for my first passive prosthesis, but I know I was very young,” said Nicole. “It’s my normal. I’ve worn as many as 8 to 10 different prosthetics for as long as I can remember. I didn’t always like wearing it at school, but I was never teased by anyone. Because I grew up at the same school in Warsaw, Indiana my entire life, it was normal to everyone.”

Nicole continued by saying, “People always have questions for me, and I’m always alright with it. People, especially kids, are naturally curious and I don’t mind talking about it because I’ve been an amputee all of my life.”

Nicole’s passion for food came unexpectedly for her during the summer between her 7th and 8th grade year when she discovered the Food Network Channel and began watching it constantly. “I wanted to have my prosthesis fixed, but also wanted to see about getting a hook that might help me in the kitchen. Sam Santa-Rita (SRT Prosthetist and CEO) was able to fix my prosthesis, and then also helped me get a new prosthesis with both a hand and a hook. Everyone on the Upper Extremity Team at SRT is very knowledgeable. They know what they’re doing. I really like working with Brooke O’Steen (OTR and SRT Prosthetist and CEO) was able to fix my prosthesis, and then also helped me get a new prosthesis with both a hand and a hook. Everyone on the Upper Extremity Team at SRT is very knowledgeable. They know what they’re doing. I really like working with Brooke O’Steen (OTR and SRT Health Professional Liaison). She has helped me a lot with learning how to use my prosthesis both at home and in the kitchen.”

While listening to the description of her new myoelectric prosthesis with the Boston Elbow, operated by a linear transducer and a dual channel EMG controlled terminal device, Nicole laughed and said, “I don’t know what most of that means, but I know that I like it because I don’t have to use my good arm to work my prosthesis anymore.”

SRT is very proud of the accomplishments of Nicole, and admire her tenacity and attitude, not necessarily for overcoming adversity, but rather for never considering that she had adversity to overcome in the first place.

“It’s possible to do what you love to do,” said Nicole. “It’s not always going to be easy, with or without a disability. You need a positive attitude and the ability to laugh at yourself. With patience and persistence, it will happen.”

In 2009, Nicole decided to take the next big step in her life and enrolled in the Culinary Arts Program at Ivy Tech Community College in Fort Wayne, Indiana.

“It has been an amazing experience,” said Nicole, with that same passionate smile locked on her face. “I had to make a few adaptations for my prosthesis. I purchased a specialized cutting board that sticks to the countertop with suction cups and has two screws on top that help to hold the food in place while I use my knife. I also tried a custom pot holder that I could grab with my prosthesis, as well as an electric turntable designed to spin a cake in place as I decorated it.”

Nicole’s instructor at Ivy Tech Community College is Chef Hetty Arts, Adjunct Faculty Member in Hospitality Administration for Bakery and Arts at Ivy Tech.

“Chef Hetty is a great instructor,” Nicole said. “She is very knowledgeable, positive, kind and most importantly, very patient.”

This young lady has such a positive attitude and does not let her disability interfere with her goals whatsoever,” said Chef Hetty. “I initially thought this may be challenging to work with, but Nicki has proven to be a flawless student who works extra hard. I honestly cannot say we have had true challenges that we have had to overcome when it comes to Nicki’s prosthesis. She is always willing to try things first, and if it doesn’t work out exactly as planned, other students are such team players. They jump in and help hold a mixing bowl or sieve without even needing to be asked. At times, projects take a little bit longer to complete, but Nicki has been able to participate in all of the topics covered in the kitchen. She’s always on her game, focused and driven in the kitchen environment. She’s a true team player, listening and working with others in the best manner possible. I think above all, Nicki is a student with a tremendously positive attitude and she’s so genuinely nice to everyone she interacts with. She sets the bar very high for both her classmates and other individuals with prosthetics!”

In 2012, Nicole’s prosthesis had broken and her father, Jeff, was looking around at various prosthetic companies in the area for help, and they found SRT.

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SRT is very proud of the accomplishments of soon-to-be Chef Nicole, and admire her tenacity and attitude, not necessarily for overcoming adversity, but rather for never considering that she had adversity to overcome in the first place.

“It’s possible to do what you love to do,” said Nicole. “It’s not always going to be easy, with or without a disability. You need a positive attitude and the ability to laugh at yourself. With patience and persistence, it will happen.”
To Keep Your Balance, You Must Keep Moving

“Life is like a bicycle: to keep your balance, you must keep moving,” is a quote of Albert Einstein that is held in high regard for most cyclists. It is also very appropriate for Uriah Steffen, who could have abandoned his passion for cycling after his amputation, but ultimately decided to get back on the bike.

Early in the morning on October 15, 2012, only 3 months after marrying his wife, Angela, Uriah was riding his bike in Plainfield, Indiana on his way to work, having just left home.

“I remember stopping on the bridge just outside of our driveway, contemplating whether I should turn around or not because it was cold,” Uriah recalled. “But, I pressed on. The accident occurred on Moon Road, just north of the intersection of Moon Road and 600-South. I was north bound when a small pickup truck, south bound, went to pass another vehicle and hit me head on. The accident de-gloved and broke both bones in my lower left leg.”

Uriah was taken by ambulance to Methodist Hospital in Indianapolis where, at the age of 26, he had his left leg amputated below the knee.

“I remember going in and out of consciousness the first few days after the accident,” said Uriah. “They kept me pretty well medicated. When I finally came back around, my physician and I had a conversation where he informed me about the amputation, but ultimately decided to get back on my leg.”

Uriah joined the SRT family shortly afterwards when his cousin’s wife, a physical therapist, recommended that he attend the Amputee Walking School.

“At that time I was looking at another prosthetic company,” said Uriah. “But after my initial meeting with John Arnold, SRT Prosthetist, I decided to discontinue my search. The rest is history. The entire team at SRT has gone above and beyond all of my expectations. Any time I have a question or possible issue, they are quick to respond to whatever I may need. They have taken the time to get to know me personally and what my interests, dreams and desires are. They know what I hope to accomplish both as an amputee and in life.”

When asked what Uriah thought about attending the Amputee Walking School, he cheerfully responded, “Dennis and Todd are crazy! But I love them. They know what they are talking about and have plenty of experience to back it up. They may joke around a lot, but when they start to talk about exercises and therapy, you better pay attention! I have learned so much from them and I am honored to have met and know the both of them!”

Needless to say, Uriah continues to cycle whenever he can and is another shining example of an SRT Hero who refuses to let life’s hurdles stand in his way.

“I started cycling four years ago more as a mode of transportation,” said Uriah. “But a love for cycling quickly grew and now is so much more than transportation. For me, cycling is freedom. I love being out on the road, with only my strength to push me and keep me moving; pushing myself to go faster and get stronger. It is a great way to get some cardio exercise that is easy on my knees, hips, and lower back. It is also a good stress reliever. Not that I have much stress, but exercise is good for the body and mind. I really enjoy riding wherever and whenever I can. Typically, I stick to paved roads, bike paths, or some local trails. My favorite organized ride so far has been the Apple Cider Century, a ride located in the southwestern part of Michigan, near Three Oaks. I would love to ride competitively on a team with other amputees. My goal is to one day ride on the U.S. Paralympic team.”

Uriah now lives in Plainfield, Indiana, with his wife, Angela, and their newborn daughter, Fiona. He works at The Finer Details, an automotive restoration shop in Plainfield that specializes in Mopar Muscle Cars from the 50s, 60s, and 70s. “We deal mostly with collector cars and the rare Hemi cars,” said Uriah. “I am currently involved with metal fabrication, welding, body work, plastic repairs, primer and customer relations. When we get a car in it is usually in pretty rough shape. I am responsible for making them show worthy again.”

The SRT family has been inspired by the resiliency of Uriah, and hopes that his determination and fortitude can be an inspiration to you.

“I want to inspire others and show them that even though we may be physically altered, we are not dead,” said Uriah. “I have a love and passion for Christ; we have a purpose and a life to live! I will continue to push myself and to motivate others along the way!”

Uriah Steffen

To Keep Your Balance, You Must Keep Moving

“Life is like a bicycle: to keep your balance, you must keep moving.”

Albert Einstein
Born and raised in Kokomo, Indiana, Richard Bontrager had an often thought about, but not always vocalized, dream of acting. He performed in several high school plays, but never put any serious thought into it by the time he graduated in 1965. He would later attend Western Michigan University in Kalamazoo, Michigan with aspirations to be a veterinarian. This would lead him to his first and last medical position as an orderly at Bronson Methodist Hospital in Kalamazoo.

As his interests for the medical field began to diminish, Richard left his position at the hospital and took a job at the phone company back home in Kokomo. Knowing that this was only a transitional job, Richard felt that the acting bug was becoming harder to ignore. In the summer of 1972, with nothing to lose, Richard packed up his car and drove to California.

“I rented a house in Canoga Park, California, twenty miles west of Hollywood, and took a job running a lathe in a machine shop to make some cash,” said Richard. “This was a job I had no clue how to do.”

“Making it” in the acting business was proving to be much harder than he anticipated. To make ends meet in the meantime, he obtained his real estate license. Shortly afterwards, he met a fellow realtor who, coincidentally, also happened to be one of the directors for The Young and the Restless, which filmed nearby. Richard expressed his passion for acting, and before he knew it, he found himself on camera as an extra in the show. The director was obviously impressed with Richard’s acting chops, as he was then featured in more episodes and soon given the speaking role of Peter Benson from 1972 to 1976.

After his run on the show, he worked on various projects but was having difficulty finding much work. “One of my friends recommended that I change my name to ‘Richard Allen,’” he said. “My friend strongly believed that I wouldn’t get much work for Richard Bontrager

THE NEW NORMAL for Richard Bontrager

or the past four years, I have had the honor to meet and feature many amazing people in this newsletter. In most cases, the interview process is very straightforward. The patient is selected, the photo shoot takes place, and then I begin the writing process. However, this particular interview took an unexpected turn.

Knowing that I wanted to photograph Richard Bontrager and his semi-truck in an urban setting, I randomly came across the ideal location of the former Chrysler factory in Kokomo, Indiana (pictured right). As we were leaving the site, Richard looked up at the abandoned top floor of the building and pointed to a large, broken window.

“That’s where we shot our movie,” he said, as his mind journeyed down memory lane.

I replied the way anyone would by asking, “Movie? What movie?”

Richard then shared with me his fascinating story.
He is a shining example of someone who finds the positive aspect in even the most horrible of situations.

with the name Bontrager. I couldn’t believe how well it worked. The phone rang off the hook.”

During this time, he met another director, Peter Maris, who was in the early stages of filming his movie, Land of Doom, which was filmed primarily in Istanbul, Turkey. Not only was “Richard Allen” featured on camera as one of the terrorizing raiders, but he also served as one of Peter’s assistant directors.

Peter was also in the early stages of planning another film, Terror Squad, and was looking for a small town as the primary filming location. “I made the suggestion of my hometown of Kokomo, Indiana, and much to my surprise, Peter loved the idea,” Richard said with a grin.

The early scenes in the movie were also shot in Istanbul, but the majority of the movie was filmed in Kokomo, Indiana in the mid 80’s. “I was in charge of hiring and firing actors, negotiating contracts with their agents, scheduling and managing the various service companies on set, and working with the Kokomo Mayor, police and fire departments for all of the stunts that took place throughout the city, including a chase scene through the streets of Kokomo,” he said.

This is where the story circles back to the photo shoot.

The top floor of the former Chrysler building that Richard pointed to was where the stunt man drove a car through the window as it crashed on the ground below in a giant fireball. Richard’s job during the scene was to ensure the safety of the entire crew, and to make sure that the stunt man jumped out of the car in time.

During the filming of the movie, Richard met his future wife, Kay, who worked as the secretary for one of the clean-up crews. He knew that there was no way that Kay (and her daughter, Ashleigh) would be able to move with him back to California. Richard made the decision to tie up his loose ends and waved good-bye to Hollywood, as he moved back home to Kokomo.

“Finding work once I moved back to Kokomo was harder than I thought it would be. I worked for various companies for several years remodeling and building houses, managing a mobile home park, and selling manufactured and modular homes. Everything was very short lived,” said Richard. “In 2005, my dad suggested that I get my CDL license. I drove coast to coast for several years, but I hated the schedule of being home 3 days a month, especially since at this point, Kay and I had another daughter, Kallie.”

Richard was selected to come across the ISI trucking company in Kokomo in 2010, where he was able to be home every night, and was only traveling in the state of Indiana. However, Richard’s world would change forever only a year later.

In the spring of 2011, Richard had developed a blood clot that ran from his groin to his ankle. He underwent surgery; however, it was not successful.

“I don’t remember much of what happened,” Richard said. All I know is that I had coded two times on the operating table, and five days later, I woke up in a hospital in Indianapolis. My sister, Deb, was standing above me and said “I have something to tell you.” Richard’s right leg had been amputated above the knee.

“I never remember feeling better,” said Richard. “I just stared up at the ceiling and, with the help of the pastor who came in and prayed with me, accepted it immediately. It was definitely a God thing. However, I did often wonder ‘What’s next?’”

Richard was then transferred to St. Joseph Hospital in Kokomo, Indiana where he met Dave Gunter and Bryan King from SRT Prosthetics.

“Bryan, Dave and I hit it off right away,” said Richard. “Bryan really spent time with me and asked me what I wanted to be able to do with a prosthesis. For a while I didn’t know what was going to happen until I met SRT. Bryan King and Teva Turner (his physical therapist at St. Joseph) were the best things to happen to me. Teva is tough, but she challenges you and gets the best out of you. I would still be hopping around if it wasn’t for her. I can’t say enough good things about SRT and St. Joseph.”

Even before he received his prosthesis, Richard and his family were encouraged to attend the Amputee Walking School in Kokomo where he met Dennis Oehler and Todd Schaffhauser, the founders of the program.

“The Walking School was an eye opener for me,” said Richard. “I realized that I wasn’t the only amputee in the community and that life was definitely not over. I met a lot of other amputees who had it much worse than me, and I was determined to not let my amputation define me.”

Shortly after attending the Amputee Walking School, Richard was very excited to finally receive his prosthesis with the Rheo Knee.

“The Rheo Knee is very natural and easy to operate,” he said. “It’s hard to fall on this thing. Once I really got used to it, it felt just like my other leg.”

Richard now often “pays it forward,” visiting with new amputees at the hospital, as well as frequently attending the Amputee Walking School as a mentor to new attendees.

“It’s a new normal,” said Richard, firmly. “Life is not over after amputation. Do whatever you want to do in life; just learn to do it a different way. Many people said that I wouldn’t be able to continue driving a truck after losing my leg, but I adapted, and proved them wrong.”

The SRT family is very honored to know Richard and very proud of his accomplishments. He is a shining example of someone who finds the positive aspect in even the most horrible of situations. If you want to find Richard, you can see him in the silver lining of life, or on the silver screen.
Rebekah would return home from the hospital the following January to a warm reception from both her family and church community.

“I have a vivid memory of being greeted by my dog jumping into the car and onto my lap,” said Rebekah. “It was the best welcome home I could have ever asked for.”

Shortly after returning home, Rebekah’s family learned about the Shriners Hospital for Children in Lexington, Kentucky where she was fit with her first bilateral prostheses. Rebekah’s father, Jack, said, “A lot of dads don’t even get to see their child’s first steps. I was able to see it twice.”

After adapting to her new prostheses, Rebekah returned to high school wanting to ease her way back into track and field.

“I tried shot put and discus, which I was horrible at,” Rebekah admitted. “However, I was able to jog an 800-meter race one time. The team was short one runner and the coach had me step in. One of my teammates slowed down to run with me and cheer me on. The crowd cheered for me as I made it across the finish line.”

“Even tried rollerblading once,” Rebekah recalled. “Looking back on it, I wondered why my mother even let me do it, but she was always encouraging and let me try to do anything.”

Outside of track and field, Rebekah also has a passion for traveling the world, having visited France, Germany, Switzerland, Israel, Ireland and Canada. She also developed a love for art, especially clay ceramics.

“If you mess up with clay, you can always start over,” she said. “During my trip to Israel, a group of friends and I traveled around in an armored truck, escorted by a Rabbi with a firearm. On one of our stops, we walked by a small vase shop in a town called Hebron, and the workers inside asked if anyone knew how to use a pottery wheel. It was an unforgettable experience to work my hands in the clay in such an amazing place.”
As Rebekah grew older, her time spent with the Shriner’s Hospital was coming to an end, and she was in search of a new prosthetic company.

“Leaving Shriner’s was one of the worst days of my life. I had developed a bond with my prosthetist and I didn’t want to leave”, said Rebekah.

Knowing that she needed to find a new prosthetist that she could trust, she recalls how she “grilled” Bryan King, who at the time was working with another company.

“I had a list of pros and cons,” Rebekah recalled with a laugh. “The last thing I wanted was a prosthetist who was a schmoozer. Trying to be “sold” a prosthesis is like nails on a chalkboard to me. Bryan was definitely not a schmoozer. He took the time to know and understand me. I really liked his personality. When Bryan made the move to SRT, I followed him because I had a lot of confidence in him. I had security with him. I have never felt like just a patient number.”

“Seeing that Rebekah had such a positive attitude, I utilized her encouraging personality to mentor fellow amputees,” said Bryan King. “I once took Rebekah into a local nursing home to talk with one of my new amputee patients. Upon arriving, we learned that another amputee was also in the facility, and they both sat down to speak with Rebekah. While listening to her story, one of the patients perked up when she mentioned that she was a former Shriner’s patient. He was a Shriner himself and was so elated to meet someone who had benefited from the organization.”

Bryan King also encouraged Rebekah to attend the Amputee Walking School for added support.

“The Walking School was very encouraging,” she said. “I remember seeing Dennis Oehler, one of the instructors, working with another amputee who wanted to run. Dennis said I had great potential and suggested that I try running a 5K. I later signed up for the Susan B. Komen 5K in Indianapolis that year. I remember having to sit down to take a break and having so many people thank me for participating as they jogged by. I couldn’t believe how many women, many who could have been battling cancer, were thanking me.”

“My faith is my foundation,” Rebekah said again, bookending the interview. “The potter knows the clay; God knows what he is doing. I only share my story in hopes of being an encouragement to others.”

“You have to keep standing up; you have to take one more step.”

Rebekah Heffernan
For nearly 10 years, the Fort Wayne Amputee Walking School has been held at the Turnstone Center for Disabled Adults & Children (the longest running Amputee Walking School in the country). Turnstone provides a wide array of programs and services that enhance the lives of people with disabilities of all ages. Its family-like atmosphere creates an environment where children and adults find dignity and the help to overcome obstacles and regain independence in a place that is uniquely theirs—accessible, welcoming and empowering. In the last five years, the number of clients served in pediatric therapy, health and wellness, and adaptive sports and recreation has grown by 62%.

Over the last seven decades, Turnstone has evolved into an organization with a distinctive mission and innovative programs that are hard to find elsewhere in the United States. There are very few organizations that specialize in serving people of all ages with physical disabilities, and there is no other facility in Indiana that offers Turnstone’s range of programs, which includes:

- Adaptive sports and recreation
- Therapeutic services such as speech, physical, occupational and aquatic therapy
- Kimbrough Early Learning Center Inclusive Childcare
- Adult day services
- Case management and equipment loan service
- Health and wellness services that includes a warm-water therapeutic pool and an accessible fitness center

Turnstone is the only nonprofit in northeast Indiana to provide these specialized therapeutic services that are affordable to everyone. The agency is dedicated to meeting the needs of the underinsured or uninsured.

Additionally, Turnstone is the largest disability sports and recreation center in Indiana, and the fourth largest non-hospital disability rehabilitation and recreation provider in the country.

Paralympic and adaptive sports started as a rehabilitation tool for disabled soldiers in World War II. Over 50 years later, adaptive sports continue to be a highly effective technique to help veterans and all people with disabilities recover physically and psychologically. It has also grown into a spectator sport with fans around the globe. The first Paralympic Games started in the 1960s, but it wasn’t until recent history that the sports captured national attention. In 1996, the Paralympics were held in conjunction with the Olympics for the first time—bringing together the largest number of athletes with disabilities in world history.

The 2012 Paralympic Games reached another historic pinnacle as athletes from 63 countries competed before record-breaking numbers of fans. Clearly, Paralympic sports have arrived as a viable spectator sport and revenue generator. And as the Afghanistan and Iraq wars produced wounded veterans, the value of Paralympic and adaptive sports as a means of rehabilitation is greater than ever.

Turnstone’s current scale, leadership and resources give the organization the potential to be a national pillar for Paralympic and adaptive sports. Plans to enhance the agency’s relationship with organizations like U.S. Paralympics are under way—and this is where things get exciting. With expanded facilities, Turnstone can become a center of excellence that attracts athletes from all over the country for training camps and workshops. The agency will be able to host national competitions,
Paralympic qualifying events and create a signature event that’s unique to northeast Indiana.

Currently, Turnstone is undergoing an expansion to expand services for adults and children that will allow them access to fitness and sports-related activities. This project is essential because when people with disabilities participate in these activities, their level of independence and overall well-being greatly improves.

The “Turnstone of Tomorrow” is a 125,000-square-foot expansion that focuses on meeting the ever-growing need for opportunities in adaptive sports and recreation, aquatics, and health and wellness. The cornerstone is a 75,000-square-foot field house. Construction has begun, and project completion is expected in July 2015.

Northeast Indiana will benefit as well. Construction is providing about 80 jobs for tradespeople. An expanded Turnstone will also provide additional jobs for professionals, pursuing careers assisting people with disabilities. In addition, it’s estimated that visitors coming to the city to attend sporting events in the new field house will spend more than $1 million each year. Turnstone is already nationally recognized for what it does on behalf of people with disabilities, and we can all be proud of that. With this increased capacity, the agency will continue toward a goal of becoming the nation’s gold standard for empowering persons with disabilities.

Abilities Abound
Turnstone invites you to join us Friday, February 27th at the Downtown Fort Wayne Courtyard Marriott, as we kick off Disabilities Awareness Month with Abilities Abound. This sixth annual event features keynote speaker Para-triathlete, Melissa Stockwell, the first female amputee in the Iraq War. Hear her inspirational story From Baghdad to Beijing and Beyond. She has become a world-class Para-triathlete and is currently training for the 2016 Paralympics in Rio de Janeiro, Brazil.

Adaptive Sports and Recreation Complex
The fieldhouse will include a 230-meter indoor track, four collegiate-sized basketball courts, and mezzanine for seating and conference rooms. While these facilities are sports-centric, the entire community of people with disabilities can enjoy recreation and fitness in this facility. Further, the Sports & Recreation Complex will create opportunities to host events and training camps. That equates to more revenue, allowing Turnstone to become more financially self-sufficient and act as an economic driver for the region.

Warm-water Pool for Aquatic Therapy
The demand needs for current warm-water therapy has exceeded the capacity of its existing pool, so Turnstone is building a larger warm-water pool equipped with a lift and zero-depth wheelchair ramp that will be used for pain management, exercise and specialized aquatic programs for children and adults. Importantly, this new pool will be large enough for Turnstone to offer group therapy sessions.

Accessible Health and Wellness Center
Demand for health and wellness facilities designed for the unique needs of people with disabilities is growing rapidly. Turnstone’s expansion will double the size of its existing Health & Wellness Center. Larger facilities will enable the agency to add more specialized equipment and disability-specific programming such as group classes for stroke survivors, adaptive Pilates and adaptive yoga.
SRT NEWSLETTER | 2015 WINTER EDITION

National Prosthetic Center:
1900 N. Meridian Street  Indianapolis, IN 46202  317.296.7330 PH

SRT Prosthetics & Orthotics:
4109 W. Jefferson Boulevard  Fort Wayne, IN 46804  260.432.8886 PH
5942 W. 71st Street  Indianapolis, IN 46278  317.347.4222 PH
8936 Southpointe Drive #B1  Indianapolis, IN 46227  317.534.2852 PH
3708 S. Lafountain Street  Kokomo, IN 46902  765.865.3668 PH
3301 W. Bethel Avenue  Muncie, IN 47304  765.896.9389 PH
1607 W. High Street  Bryan, OH 43506  419.633.3961 PH

srtprosthetics.com

Amputee Walking School*

Rehabilitation Hospital of Indiana
Saturday, January 17th
4141 Shore Drive, Indianapolis, IN
10 a.m. – Noon—Training for Therapists
1 p.m. – 3 p.m.—Amputee Walking School
Therapists please RSVP to theron@srtpo.com

St. Vincent Health
St. Joseph Hospital
Tuesday, January 20th
Sports & Physical Therapy
2130 W. Sycamore Street, Kokomo, IN
6:30 p.m. – 8:30 p.m.

Ball Memorial Hospital
Monday, January 19th
Rehabilitation Center
3300 W. Community Drive, Muncie, IN
6:30 p.m. – 8:30 p.m.

Turnstone
Wednesday, January 21st
3320 N. Clinton Street, Fort Wayne, IN
6:30 p.m. – 8:30 p.m.

*FREE TO ANY AMPUTEE AND THEIR FAMILY. FREE CEU CREDITS FOR INDIANA PHYSICAL & OCCUPATIONAL THERAPISTS.

INDIANA OCCUPATIONAL THERAPY ASSOCIATION’S
Central District Meeting*
Thursday, February 12th
SRT National Prosthetic Center
1900 N. Meridian Street
Indianapolis, IN
(FREE PARKING IN REAR LOT)
5 p.m. – 6 p.m.  Registration and Dinner
6 p.m. – 8:30 p.m.  Learn the latest in upper extremity technology, learn how to properly evaluate a new amputee patient, and then “prescribe” them an appropriate prosthesis!

Please RSVP to theron@srtpo.com

*FREE CEU CREDITS FOR INDIANA OCCUPATIONAL THERAPISTS.